

Sunday's colourful parade was considered the "family entertainment" portion of Vancouver's Gay Pride Week, but events such as the Rapture Black leather fetish party (Chateau Granville, July 29) were among the more risqué.

More than 250 well-built guys grinding in leather harnesses, dog collars, thongs and uniforms never looked so good. DJ Matthew

Harvat kept the floor thumping and a performance by Scott Bolton made boys cry (with glee, of course).

The theme of toned, semi-naked bodies continued at Opus, with a Brazilian street party in honour of the Rainforest Foundation — an international organization started by Sting and his wife Trudie Styler.

The celebs didn't show to collect the \$10,000 cheque

Opus had ready, but the crowd didn't mind, busy watching dancers and musicians from Ache Brasil. Flat-tummy Tropicana girls (in 10-pound feather head-dresses) served free beer and caipirinhas.

Hip spot SugarandSugar held a charity cocktail cele-



SOCIAL EYES

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bration to raise money for the Children's Wish Foundation (July 26). Artist Darrel Spent showcased a new collection of mixed media

art pieces.

So, what would a Japanese-Canadian festival be without sumo wrestling? Never had a chance to find out at the Powell Street Festival as huge grapplers mixed with the martial artists and dancers at the 29th annual festival at Oppenheimer Park and the Firehall Theatre.

Social Eyes appears Tuesdays in Metro Vancouver. To comment or request coverage of your event, e-mail vancouverletters@metronews.ca.



Artist Darrel Spent and Susan Steffens of the Children's Wish Foundation at the One Night, One Wish fundraiser at SugarandSugar.

ALISON WALKER/FOR METRO VANCOUVER